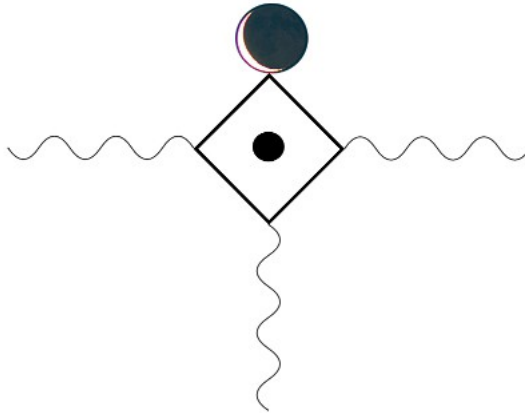


ACCESS THE AKASHIC

A Weekly Zine Released Every Tuesday

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II



Recently a video on Youtube came to the author's attention. It was another in a thread of discoveries that include very very very very old pieces of archaeological significance. The Aiud Artifact comes to mind as one of the most prominent ones of intellectual and esoteric discovery, although this one is also genuinely unfathomable. As an occultist or first-school theosophist, the author sees many videos and articles on the internet which have unfathomable discoveries although the frustrating aspect of these videos are is the fact that there are several frauds or hoaxes for each genuine

discovery. However, it will not be possible to simply list the hoaxes without backlash, as you may understand, so it is best that the genuine articles (in the opinion of Noumenal Extrasensory Existent Society) are focused upon rather than distracted from and no time is spent on the lackluster illusion of hoaxes when indeed genuine articles do in fact exist. The amazing part is that these genuine articles such as the Labinsk, Russia microchip do in fact exist, and that is very mindblowing.

Now let's look at this image. The microchip is embedded in an extremely old rock and the people have decided to give it an approximate age of 200,000,000 years. The Access the Akashic author has done a reading on this image and the astral-akashic reading around it's existence to find out that it is indeed a true relic of cosmic proportions in which no story could be retold to give it justice. The clairvoyance shows that it is 600 million years old—even older than the supposed date from the video. The dowsing results indicate that the extraterrestrials who used this item in communications were from Jupiter, and possibly also a star in the Southern Cross. Their exact origins is not specifically important to us. It does indicate the use of a base on Jupiter and maybe that planet was orange in color at that time. The very last of the dinosaurs must have been visible during this era, but maybe not. It's not clear just yet. It doesn't have to be, because when the clairvoyant author of this weekly webzine and of nxxs.org is astounded enough to have verifiable Rotic proof that the image shown is reflecting a genuine article of absolutely immense antiquity by all means. Furthermore, this microchip, as we may call it, was used in long-range communications. It is very difficult to perceive on any real level and the great agelessness of such a time period brings it to cosmic proportions, yet in universal time-dates the idea of highly technical and advanced beings inhabiting the globes outside of ours brings to mind the great akashic question.

Y

Proclus. He exists. He was bitterly attacked. THIS IS THE ULTIMA.

<p>Three of Cups r</p> <p>9wr/7w/4sr Kw/KnPr/XXI (ALL)</p>	<p>Queen of Pentacles r</p> <p>Knight of Cups</p> <p>Two of Pentacles III</p> <p>Ace of Cups r</p>	<p>Four of Wands</p> <p>XVIII/XV(1)</p> <p>KvC Vr 7s</p>
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Clairvoyance upon the Alexandrian Library (friends of East). In order to get a pass you had to apply and get on a waiting list. There was a six or seven months wait. No rites were conducted there because it wasn't a temple. The patrons and associates studied night and day (yes it was open at night). It was a repository of wisdom that included strange things that we have no recollection of whatsoever. It contained stuff that isn't even remotely known about now. Pliny was there. It was only a 200sq foot building. A collegiate (King of Wands) ran it. They would make you leave if you started giggling or act in any way unfit. There were pads instead of what we consider books and they were stacked to the ceiling in drawers or columns or something like that. They might beat on you if you're not in there and not working. But if you see something in there you want to know about, they'll get back to you. Therein contained hermetic charts about the planets and worlds. Students could sit in there for hours unaided and learn. Early hermetic works we have no understanding of were there and the author could see these through the lens of clairvoyance, some of which mentioned Pythagoras.

Ψ



At this point Gilbert is going to assume that the readers have access to a computer and can research some of the known supposed “facts” about relics and items, and can deduce for themselves some of the pertinency of the historicity of each. The clairvoyance must be perfected worldwide to a point where corroborations can be obtained from any and each level and this can only be done with the right guidance and best of the best when it comes to teacher selection (ie choosing Blavatsky over Besant).

The first reading on the Battersea shield by the author illuminates the following. It was a tribal heirloom and it did not leave their family at any time while it was in their possession. The containers on it held sacred family relics, possibly a piece of the finger skin from the father(s). Probably around eight generations held this piece, which is quite a considerable time. It is not related to the sea or to voyages as some have proposed. It's origins (from the clairvoyance solely) indicate Roman Era Celtic Isles and the archaeology corroborates this fact.

Four of Pentacles r

6sr
7s/Ap r/Kvw

King of Wands
Five of Wands r
XIII r
Ir Qwr (1)

Five of Pentacles

KnC
Aw/VIII/Qs

Ψ



These “hand axes” were discovered in Botswana. They are similar in style to some that were found elsewhere although it turns out these are not directly related, as would be expected. According to the genuine occult clairvoyance these are 60+million years old. They date back to a time when Earth was one continent and somehow they were preserved. The people who crafted these and used them as utility knives etc. were around 33-38 feet tall (but not over 40 feet). They are basically hand tools of the giants.

7

The Uffington White Horse formation may actually indeed be an image of a jaguar. Yet because jaguars do not gallivant in the area, mundane people have generally attached the moniker of horse to this odd and highly irregular earth-works formation. Now let's see what the clairvoyance attached to its existence indicates.

It is an extra-terrestrial creation upon this terrafirma. If you could see the Tarot spread from the author's perspective you would also be highly intrigued. This formation is a type of communication between earth and the beings of this distant world. If you care to know, these “people” came from the solar system around the stellar world of Beta Trianguli Australis in the sky of the southern hemisphere. They came here in a spaceship and subsequently designed the earthworks. They were humanoid yet not entirely human.

8

Why does the Access The Akashic Webzine say at the bottom “All findings are Revisable, Updatable and Potentially Evolving?” Does this mean that the findings are not accurate or that there is some dark, plutonic realm in which the author does not guarantee to be 100% lacking in the realm of chaos? No neither of these, yet in a sense both of them also apply.

Clairvoyance and its accuracy depends upon the clairvoyant and many factors influence it. Although all of the findings released in this newsletter are believed 100% by the author does not mean that influences can alter and improve the perceptions by which they were originally understood. There is also the possibility of any sort of misreading, yet this is rare wherein the real Tarot is unlocked.

*DUE TO THE PATIENT NATURE OF THE WORK, ALL FINDINGS ARE REVISABLE, UPDATABLE, AND
POTENTIALLY EVOLVING
John Gilbert/nxxs.org 2014*